

Abridged Prospectus

Complete Prospectus on application

[1944]

The Complete Prospectus will
not be issued during the War.



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER 1830.

PATRONS

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

President

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Marylebone Road, London,
N.W.1

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Telephone :
WELBECK 5461 (4 lines).

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F.R.A.M.

Warden:

BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

MUSICAL COMPOSITION, &c.

ALWYN, WILLIAM, F.R.A.M.
BUSH, ALAN, B.Mus. (Lond.), F.R.A.M.
CARSE, ADAM, F.R.A.M.
CORDER, PAUL W., F.R.A.M.
DEMUTH, NORMAN, Hon. R.A.M., Hon.
A.R.C.M.
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A.R.A.M.
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FOSTER, IVOR R., A.R.A.M.
HOLLAND, THEODORE, O.B.E., F.R.A.M.
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JERVIS-READ, H. V., F.R.A.M.
LATHAM, PETER M.S., M.A., B.Mus. (Oxon.),
A.R.A.M.
MIDDLETON, HUBERT S., M.A. (Cantab.),
D.Mus. (Oxon.), F.R.A.M.
MURRILL, HERBERT, M.A., B.Mus., A.R.A.M.
NYE, MISS ELSIE M., A.R.A.M.
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RUDALL, MISS E. C., A.R.A.M.
SAMPSON, GODFREY, A.R.A.M.
SOWERBUTTS, J. A., M.C., B.Mus., F.R.A.M.
SPAIN-DUNK, MISS SUSAN, F.R.A.M.
THIMAN, ERIC, D.Mus. (Lond.), Hon. R.A.M.

SINGING.

ALLIN, NORMAN, Hon. R.A.M.
AUSTIN, FREDERIC, Hon. R.A.M.
BILSLAND, MISS ETHEL, F.R.A.M.
BOOTH, JOHN, Hon. R.A.M.
BUCKMAN, MADAME ROSINA, Hon. R.A.M.
d'OISLY, MAURICE, F.R.A.M.
DRIVER, F. PERCIVAL, F.R.A.M.
HATCHARD, MISS CAROLINE, F.R.A.M.
LANGSTON, MISS EVELYN, F.R.A.M.
SOPER, MISS PITT, F.R.A.M.
THOMPSON, MISS IRENE, A.R.A.M.
THOMSON, MARCUS, F.R.A.M.
WILSON, MISS MARY T., F.R.A.M.

PIANOFORTE.

BARLOW, MISS SYBIL, A.R.A.M.
BOOTH, VICTOR G., F.R.A.M.
BOWEN, YORK, F.R.A.M.
BRITTON, FRANK, A.R.A.M.
CARR, EDGAR, A.R.A.M.
CHESTER, RUSSELL, B.A., A.R.A.M.
COOKE, REV. GREVILLE, M.A., Mus.B.,
F.R.A.M.
COVIELLO, AMBROSE, D.C.M., F.R.A.M.
CRAXTON, HAROLD, Hon. R.A.M.
DEREDICH, MISS HILDA, A.R.A.M.
EDWARDS, ROBERT O., B.Mus., A.R.A.M.

ENGLAND, LESLIE, A.R.A.M.
FOGGIN, MYERS, A.R.A.M.
HEAD, MICHAEL, A.R.A.M.
HICKIN, WELTON, F.R.A.M.
HORNE, MINE ELSIE, F.R.A.M.
HORNSBY, MISS MAUD E.
ISAACS, HARRY, A.R.A.M.
JACKSON, FREDERIC, A.R.A.M.
KENNEDY, MISS ETHEL, A.R.A.M.
LANGRISH, VIVIAN, F.R.A.M.
LÉVI, PHILIP, A.R.A.M.
MACCORMAC, MISS SAIDIE, A.R.A.M.
MATTHAY, MISS DORA, F.R.A.M.
MOORE, FREDERICK, F.R.A.M.
NASH, A. BRIAN, A.R.A.M.
PAUER, JOHN, Hon. R.A.M.
PAUL, REGINALD, F.R.A.M.
PIRANI, MAX, Hon. R.A.M.
POLLARD, CLAUDE F., F.R.A.M.
ROBERTS, A. WESLEY, F.R.A.M.
SMITH, MISS LILIAN, A.R.A.M.
SWINSTEAD, FELIX, F.R.A.M.
TIDMARSH, EGERTON, A.R.A.M.
WALLER, PERCY, Hon. R.A.M.
WEBBE, SEPTIMUS, F.R.A.M.

HARPSICHOED.

WALLACE, MISS LUCILLE.

PIANOFORTE ACCOMPANIMENT.

HICKIN, WELTON, F.R.A.M.
WINDSOR, MISS MADELEINE W., A.R.A.M.

ORGAN.

CUNNINGHAM, GEORGE D., M.A., F.R.A.M.
HOPKINS, DOUGLAS, D.Mus., A.R.A.M.
RHODES, HAROLD W., D.Mus. (Lond.),
F.R.C.O.
TREVOR, C. H., M.A.

HARP.

MASON, MISS GWENDOLEN, F.R.A.M.

VIOLIN.

ANTONIETTI, ALDO, F.R.A.M.
CATHIE, PHILIP, F.R.A.M.
CATTERALL, ARTHUR, Hon. R.A.M.
DYKE, SPENCER, F.R.A.M.
HAYWARD, MISS MARJORIE, F.R.A.M.
JEREMY, RAYMOND, F.R.A.M.
LOCKYER, JAMES T., F.R.A.M.
NYE, MISS ELSIE, A.R.A.M.
ROBJOHNS, SYDNEY, F.R.A.M.
TAYLOR, CARL, A.R.A.M.
WOOF, ROWSBY, F.R.A.M.

VIOLA.
JEREMY, RAYMOND, F.R.A.M.
LOCKYER, JAMES T., F.R.A.M.
SHORE, BERNARD, Hon. R.A.M.
THOMSON, DOUGLAS, A.R.A.M.
WOOF, ROWSBY, F.R.A.M.

VIOLONCELLO.
CAMERON, DOUGLAS, F.R.A.M.
DALRYMPLE, Miss ALISON, A.R.A.M.
SHARPE, CEDRIC, Hon. R.A.M.
WALENN, HERBERT, F.R.A.M.

DOUBLE BASS.
STERLING, H. SAMUEL.

FLUTE.
STAINER, CHARLES, A.R.A.M.

OBOE.
GASKELL, Miss HELEN, A.R.A.M.
WHITTAKER, ALEC.

CLARINET.
KELL, REGINALD, A.R.A.M.

BASSOON.
NEWTON, RICHARD, A.R.A.M.
VINTER, GILBERT, A.R.A.M.

HORN.
BRAIN, AUBREY H., Hon. R.A.M.

TRUMPET & CORNET.
ESKDALE, GEORGE S.

TROMBONE.
LANGSTON, SIDNEY F.

TUBA.
—
TIMPANI.
O'NEIL, CLARENCE.

PERCUSSION.
—

MILITARY MUSIC.
O'DONNELL, Major P. S. G., M.V.O.,
B.Mus. (Oxon.), Hon. R.A.M.

AURAL TRAINING, TRANSPOSITION
AND IMPROVISATION.

MILNE, A. FORBES, M.A., B.Mus., Hon.
R.A.M.
READ, ERNEST, F.R.A.M.
SHINN, FREDERICK G., D.Mus., Hon. R.A.M.

HISTORY OF MUSIC.
WESTRUP, J. A., M.A., B.Mus. (Oxon.).

ELOCUTION.
BERINGER, Miss VERA, Hon. R.A.M.
COLE, WILTON, F.R.A.M.
GROSSMITH, Miss ENA, A.R.A.M.
JEYNES, ALBAN, G. H., A.R.A.M.
MCLAREN, Miss ISOBEL, A.R.A.M.
MARTIN, Miss CECIL, A.R.A.M.
NEWELL, Miss CONSTANCE, A.R.A.M.

BALLET.
FAIRBAIRN, Miss FLORA M.

FENCING.
BERTRAND, Mdlle. HELENE.

OPERATIC TECHNIQUE.
DUNN, GEOFFREY, A.R.A.M.
MCLAREN, Miss ISOBEL, A.R.A.M.

FRENCH LANGUAGE.
THIÈRY, MAURICE, (Officier de l'Instruction
Publique), B.-ès-L., Ph.M.S.A.

GERMAN LANGUAGE.
WINTER, A. HERMANN.

ITALIAN LANGUAGE.
MANZI, Signorina ROSA.

SENIOR ORCHESTRA—
SIR HENRY J. WOOD, D.Mus. (Oxon et Cantab. et Lond.), F.R.A.M.

STRING ORCHESTRA—
HERBERT WITHERS, F.R.A.M.

CONDUCTORS' COURSE—
SIR HENRY J. WOOD, D.Mus. (Oxon et Cantab. et Lond.), F.R.A.M.
ERNEST READ, F.R.A.M.

CHAMBER MUSIC—
HERBERT WITHERS, F.R.A.M.
FREDERICK GRINKE, A.R.A.M.

CHOIR AND VOCAL ENSEMBLE—
ERNEST READ, F.R.A.M.

CHOIR TRAINING AND ORGAN ACCOMPANIMENT—
DOUGLAS HOPKINS, D.Mus. (Lond.), A.R.A.M.

OPERA—
AYLMER BUESST, Hon. R.A.M.
GEOFFREY DUNN, F.R.A.M.

SCHOOL MUSIC—
Miss MARGARET DONINGTON, A.R.A.M.

DRAMA—
Miss ENA GROSSMITH, A.R.A.M.

THE ROYAL ACADEMY OF MUSIC

This Royal and National Institution was founded in 1822, the Royal Charter being granted by His Majesty King George IV. in 1830.

The Academy is governed by a President, four Vice-Presidents, Board of Directors and Committee of Management. Membership in the Corporation is unlimited and all classes of subscribing members are eligible for election on the Directorate and the Committee of Management.

The present building was opened by H.R.H. Prince Arthur of Connaught on the 22nd June, 1912. In addition to a large number of classrooms, it includes a large concert hall, a rehearsal theatre, library and restaurant.

Persons interested in music and musical education may become either life or annual subscribers to the Academy. The minimum subscription is twelve guineas in the former case and one guinea in the latter. Subscribers receive special intimation of forthcoming musical and other events in the Academy and are given preferential consideration in the allocation of tickets and accommodation.

The complete Prospectus may be had on application.

THE ACADEMIC YEAR

The Academic Year extends from the end of September to the end of July, and is divided into three terms, Michaelmas, Lent and Midsummer, with intervening Vacations at Christmas and Easter.

ADMISSION

Students are admitted at the beginning of each term and half-term. Before entering, they are examined by the Principal or Warden.

The entry form should be filled in and sent to the Secretary together with a fee of £1 1s. (half the entrance fee of £2 2s.). If the candidate is accepted the balance of the entry fee (one guinea) is payable with the first term's fees.

The Entrance Examination takes place a few days before each term and half-term.

The objects of this Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3) if the candidate is accepted, to make the necessary arrangements for professors and classes.

On receipt of the entry form, a notice will be sent a few days before the entrance examination informing the candidate at what time he or she should attend.

Students are not admitted for a shorter period than three terms, except by special permission for Overseas Students, nor for less than the ordinary curriculum, except in the case of Students taking the Teachers' Training Course.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can students be accepted for evening lessons only.

The Committee of Management reserve the right of refusing the entry or re-entry of any student, or pupil of the Junior School, without giving any reasons for such refusal.

The appointment of students to the various professors is left absolutely to the discretion of the Principal.

RESIDENCE

There is no accommodation in the Academy for resident students. For the convenience of parents, guardians and students, a list of persons who are desirous of receiving students as boarders is available. References as to the fitness and respectability of these persons have been received by the Academy, but the Committee of Management has no authority or control over them, and cannot accept any responsibility with reference to the establishments concerned. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending students on application to the Secretary.

LADY SUPERINTENDENT

All students and pupils are under the care of Mrs. Rawlins, the Lady Superintendent, to whom they can refer at any time.

STUDENTS' PRACTICE

Owing to want of space, unlimited general practice cannot be arranged at the Academy. In addition to the instrument in the Duke's Hall two practice organs have been provided in the main building. As far as possible these instruments are placed at the disposal of students and times for practice are arranged in the General Office (Room 6).

SUBJECTS OF STUDY

Composition.
Harmony, Counterpoint and
Orchestration.
Conducting.
Pianoforte.
Singing.
Pianoforte Accompaniment.
Organ.
Violin.
Viola.
Violoncello.
Double Bass.
Harp.

Flute, Piccolo.
Oboe and Cor Anglais.
Clarinet and Bass Clarinet.
Bassoon and Double Bassoon.
Horn.
Trumpet.
Trombone.
Tuba.
Tympani.
Military Music.
Dancing.
Elocution.

LANGUAGES

French.

German.

Italian.

CLASSES

Elements of Music.	Choral Singing.
Aural Training, Sight Singing and Dictation.	Choir Training.
History of Music.	School Music.
Transposition and Improvisation.	Opera.
Score Reading.	Drama.
Orchestral Playing.	Stage Dancing.
Chamber Music.	Ballet.
Vocal Ensemble.	Dancing and Deportment.
	Fencing.

FEEES

The *Entrance Fee* is two guineas, half of which (one guinea) must be sent with the entry form to the Secretary when application for admission is made. The balance, together with the tuition fees, is payable after the student has been admitted by the Principal.

The ordinary curriculum fee is sixteen guineas per term.

There are three terms in a year, which, with the entrance fee, makes a total of fifty guineas (£52 10s. 0d.) for the first year. In subsequent years this fee is forty-eight guineas (£50 8s. 0d.) per annum.

Students who enter at the half-term pay half the tuition fees for that term, but the full entrance fee of two guineas (£2 2s. 0d.).

Scottish, Irish and Channel Islands' cheques should be made out for an additional sixpence to cover Bank charges.

Cheques, postal orders, etc., should be made payable to the "Royal Academy of Music," crossed *Westminster Bank Ltd., Harley Street Branch*, and sent to *The Secretary*.

All fees are payable in advance.

ORDINARY CURRICULUM

1. Principal Study : Two weekly lessons of one hour each in conjunction with another student.

2. Second Study : One weekly lesson of one hour in conjunction with another student.

* * These weekly lessons are *individual* lessons of half an hour each lesson, but students are expected and desired to attend the lessons of their fellow-students as far as practicable, subject to the approval of the Professor concerned.

3. Elements of Music ; *or* Harmony, Counterpoint, etc. ;
or Composition : One hour per week in class.

4. Aural Training ; *or* Sight Reading, Score Reading and Transposition : One hour per week in class.

Students may take an extra Principal Study, in addition to, or in lieu of, Second Study, or an extra Second Study, according to the scale of fees on pages 23 and 24 of the General Prospectus. Students are not accepted for single subjects only, but must take either the ordinary curriculum or one of the special courses.

In addition, students may be required to attend the following classes, as selected and arranged by the Principal, without payment of any extra fee :—

Choir Training.	Ensemble Classes.
Choir.	(Vocal and Instrumental.)
Dramatic Class.	Opera Class.
Operatic Department.	Orchestras.
	Stage Dancing.

The Senior Orchestra is under the direction of SIR HENRY J. WOOD, D.Mus., F.R.A.M.

SPECIAL COURSES

1. The Training of Conductors (extending over ten weeks per term) :—

Divided Principal Study.

One lesson on a selected orchestral instrument, which may be changed from time to time (one half-hour per week).

One lesson in pianoforte (one half-hour per week) when considered desirable by the Principal.

Practice Classes, Orchestral, Choral and Opera.

Lessons in class on—
Church Choir Training.

Technique of beating. Score reading. Transposition, Vocal and Instrumental, etc., etc. (two hours per week).

Musical Composition and Orchestration. One hour per week in class of three.

Aural Training and Sight-Singing. One hour per week in class.

Orchestral Analysis and Technique.

The Fee for this course is Sixteen Guineas per term.

2. Opera :—

Principal Study : Singing, two lessons per week of thirty minutes each.

Second Study : Pianoforte, one weekly individual lesson of thirty minutes.

Movement.

General Musicianship, Elements of Music, Harmony and Aural Training as arranged by the Principal.

Opera Rehearsal Class.

The fee for this course is Sixteen Guineas per term.

3. Elocution and Dramatic Art :—

Principal Study : Elocution, two lessons per week of thirty minutes each.

Second Study : Drama Class *and*

One hour weekly in Class—

(a) Drama Movement and Historic Dances *or* Stage Dancing.

(b) Reading and Study of Classical Drama.

Additional studies may be taken in accordance with the schedule of fees on pp. 23 and 24 of the complete Prospectus as follows :—

A Musical Subject, a Language, Stage Dancing, or Fencing.
Informal rehearsals in the Duke's Theatre of lyrical and
dramatic pieces studied throughout the term.

The fee for this course is Sixteen Guineas per term.

4. Teachers' Training Course :—

For details of this Course see separate Prospectus,

*The Fee for this Course is Sixteen Guineas per term (plus an
Entrance Fee of two guineas for Non-Students).*

All Courses and subjects are subject to the approval of the
Principal, *and no student will be permitted to take private lessons in
any subject which he or she may be studying in the Academy.*

GRADUATE COURSE (G.R.S.M. London)

*(Held jointly by The Royal Academy of Music and
The Royal College of Music.)*

A student who fulfils the conditions laid down in the special
prospectus issued by the Royal Academy of Music jointly with
the Royal College of Music, and who is successful in passing the
special examination held in connection with this Course, will
be created Graduate of the Royal Schools of Music (London)
and acquire Graduate status as defined by the Burnham Com-
mittee.

For details of this Course see separate Prospectus.

**The Academy is a recognised School of the University
of London and students are prepared for the Musical
Degrees of London and the other British Universities.**

**The complete prospectus, containing detailed inform-
ation, may be had on application.**

L. GURNEY PARROTT,

Secretary.

March, 1941.

